

4-Year U.G. Degree Syllabus

**B Design - Fashion Design**

**Semester - VII**

Subject	Credits	Total Hours	Marks				
Creative Pattern Making	4	120	Th	Pr	Th	Pr	100
			-	25	-	75	
Practical			Internal		External		Total

**OBJECTIVES:**

The learner will be able to-

Read & implement pattern according to the design by applying the flat pattern making and draping principles to develop creative garments.

**CONTENT:**

Module No.	Objective	Topic/Content Analysis	Assignments	Marks
1	To make patterns of women's trousers, denims	Trouser & its variations, Denim Jeans	Submission of complete pattern of trouser	25
2	To make pattern of men's shirts	Men's Shirt with cuff and collar Variations	Submission of complete pattern of men's shirt	25
3	To implement the flat pattern making and draping principles to develop creative garments.	Conversion of dart fullness into creative pattern making for upper and lower garments – Lines ( straight, Diagonal, curved, zigzag) Darts ( Multiples, Parallel, Curved, Graduating, Radiating, Asymmetrical, Tuck Dart) Dart conversion into gathers, pleats.	Submission of the garments	25
4	To create pattern of sleeve variations	Sleeve variations Sleeve Bodice Combinations (Raglan, Kimono, Batwing)	Submission of the sleeves ,Sleeve Bodice Combinations garments	25

**Evaluation pattern –**

Internal Assessment: Class Assignments and class test - To Be Converted In To 25

External Assessment: Final Exam - 75 Marks.

**REFERENCE BOOKS:**

1. Aldrich W., "*Metric Pattern Cutting (For Men's wear)*", 3<sup>rd</sup> Edition Blackwell Publishing Inc.
2. Aldrich W. "*Metric Pattern Cutting (For Women's wear)*", 4<sup>th</sup> Edition Blackwell Publishing Inc.
3. Armstrong H.J. (2009), "*Patternmaking for Fashion Design*", 4<sup>th</sup> Edition Dorling Kindersley (India) Pvt. Ltd.
4. Bray N. (1986), "*Dress Pattern Designing*", 5<sup>th</sup> Edition Blackwell Science Ltd.
5. Handford J. (2003), "*Professional Patternmaking for Designers(For Women's wear, Men's casual wear)*".
6. Knowles L.A. (2006), "*Patternmaking for Fashion Designers*", Fairchild Publications Inc.
7. Mac Donald N.M., "*Flat Pattern Design*", 3<sup>rd</sup> Edition Fairchild Publications Inc.
8. Armstrong H.J. (2008), "*Draping for Apparel Design*", Second Edition, Fairchild Publications.
9. Ablina B. and Maggio K. (2009), "*Draping Drafting & Drawing*", Fairchild Publications.
10. Crawford C.A. (2005) "*The Art Of Fashion Draping*", Third Edition Fairchild Publications.
11. Jaffe H. and Relis N. (1993), "*Draping for Fashion Design*", Prentice-Hall Inc. (A Siman& Schuster company)